

“Metalipsis”

Performed by Ernesto Tomasini (voice and tubular bell), Othon Mataragas (piano), Ayanna Witter-Johnson, Maral Mohammadi and Hannah Schofield (Cello)  
Composed by Othon Mataragas  
Published by Othon Mataragas  
Courtesy of Othon Mataragas

“The L. P. R., the Ego and the Result”

Performed by Othon Mataragas  
Composed by Othon Mataragas  
Courtesy of Othon Mataragas

“sxsxsx”

Performed by hnrhnr  
Composed by Curtis Eaton  
Published by Curtis Eaton  
Courtesy of Curtis Eaton

“mnstrck”

Performed by hnrhnr  
Composed by Curtis Eaton  
Published by Curtis Eaton  
Courtesy of Curtis Eaton

“Drunken Sunrise”

Performed by Brittle Stars  
Composed by Kevin Rolfe  
Courtesy of The Beards

“Dweller One”

Performed by Brittle Stars  
Composed by Kevin Rolfe  
Courtesy of The Beards

“On the Cusp of Infinity”

Performed by Brittle Stars  
Composed by Kevin Rolfe  
Courtesy of The Beards

“Space Country”

Performed by Brittle Stars  
Composed by Kevin Rolfe  
Courtesy of The Beards

“Sonicize”

Performed by Eyes and Teeth  
Composed by Matthew Jaworski  
Published by Eyes and Teeth Inc.  
Courtesy of Invisible Hat

“Male Zombies”

Performed by Eyes and Teeth  
Composed by Matthew Jaworski  
Published by Eyes and Teeth Inc.  
Courtesy of Invisible Hat

“Crunch”

Performed by Eyes and Teeth  
Composed by Matthew Jaworski  
Published by Eyes and Teeth Inc.  
Courtesy of Invisible Hat

“Going Home”

Performed by La Jovenc  
Composed by Giovanni Dal Monte  
Published by Giovanni Dal Monte, 2005 S.I.A.E. all rights reserved  
From the Album “The Opposite of Orange”, La Jovenc 2005

“Earthquake from Behind”

Performed by Pronounced “Sex”  
Composed by Kim Sølve and Zweyzz  
Published by Pronounced “Sex”  
Courtesy of Pronounced “Sex”

“Doherrückher”

Performed by No Bra  
Composed by Susanne Oberbeck  
Published by Muskel Records  
Courtesy of Muskel Records

“Go Arse Over Tit”

Performed by KAYAKA  
Composed by KAYAKA  
Published by neighmusic  
Courtesy of KAYAKA

“Body Parts”

Performed by The Living Dead Boys  
Composed by The Living Dead Boys  
Published by Vanina Hänin Publishing  
Courtesy of Vanina Hänin recommends

“Violet Ray Gas”

Performed by Lina Lapelyte  
Composed by Arturas Bumšteinas in collaboration with Jeffrey Surak  
Published by zeromoon  
Courtesy of bumstein.com & zeromoon.com

“Light for the Dead”

Performed by Mort Douce  
Composed by Adam Stalker  
Published by Else Product  
Courtesy of Else Product

“Dugongo”

Performed by Splinter vs. Stalin  
Composed by Marco Pampaloni and Nicola Vinciguerra  
Published by Benekka Net Label Music Company  
Courtesy of Music Company

“Theme from All my Friends”

Performed by All My Friends

Composed by G Hoggan  
Courtesy of G Hoggan

“Concrete Leaves”  
Performed by Toby Laing and Todd Simon (Trumpets)  
Composed by Richard Eigner  
Published By Richard Eigner  
Courtesy of Richard Eigner

“Kill your Gods”  
Performed by Pendas of Black Metal  
Composed by Alessandro Milazzo, aka Pandaemonium  
Courtesy of Alessandro Milazzo

“Load”  
Performed by Ultra Milkmaids and V.  
Composed by Yann Jaffiol, Rodolphe Jaffiol and Jamie Guggino and Jeffrey Surak  
Published by zeromoon  
Ultra Milkmaids Courtesy of Ant-Zen Records  
Courtesy of zeromoon.com

“Everyone’s Dead”  
Performed by The Homophones  
Composed by Jason Ferraro  
Published by Jason Ferraro  
Courtesy of Jason Ferraro

“Revol”  
Performed by Lemercier  
Composed by Steev Mercier, Daniel Geiser  
Courtesy of Steev Mercier

“White Fish”  
Performed by Milenasong  
Composed by Milenasong  
Published by Maobeat Musikverlag / Arabella Musikverlag GmbH  
Courtesy of Monika Enterprise / Universal Music Publishing Group (Germany)

“First Touch”  
Performed by Gelding Express  
Composed by K. Kielhofner  
Published by Gelding Express  
Courtesy of Gelding Express

“Radio 2”  
Performed by Damian Rojo  
Composed by Damian Rojo  
Published by Damian Rojo

“Nilon”  
Performed by Fung Chern Hwei (violin), Lee Hui Ping (viola)  
Composed by Mikael Karlsson, S.T.I.M.  
Courtesy of Please MusicWorks LLC

“Slowest Possible Fade to Black - II. Pavane”  
Performed by Ivy Adrian (piano)  
Composed by Mikael Karlsson, S.T.I.M.

Courtesy of Please MusicWorks LLC

“The Descent”

Composed by Mikael Karlsson, S. T.I.M.

Courtesy of Please MusicWorks LLC

“Introduction - Motion”

Composed by Mikael Karlsson, S. T.I.M.

Courtesy of Please MusicWorks LLC

“The second Flore remix”

Performed by Alexei Borisov

Composed by Alexei Borisov

Published by zeromoon

Courtesy of zeromoon.com

“Word of God”

Performed by End of Level Boss

Composed by Thomas Moronic, Dave Distortion, Siania Pain

Published by Stain Correlation

Courtesy of End of Level Boss

“Mario and Dario”

Performed by Misty Roses

Composed by Robert Conroy, Jonathan Perl and Jeremy Perl

Published by Green Gargantua Music (BMI) 2007

Courtesy of Good and Evil/Frogman Jake

“Starry Wisdom”

Performed by Misty Roses

Composed by Robert Conroy and Jonathan Perl

Published by Green Gargantua Music (BMI) 2007

Courtesy of Good and Evil/Frogman Jake

“Heard Your Whisper”

Performed by The Projects

Composed by Phil Wilson

Published by CHERRY RED SONGS

Courtesy of Yesboycicecream Records, Ireland

“Scanning Drum”

Performed by A. Net

Composed by William Cate

Published by William Cate

Courtesy of William Cate

“Organicism”

Performed by A. Net

Composed by William Cate

Published by William Cate

Courtesy of William Cate

“Sewage Symphony”

Performed by Black Sun Productions

Composed by Massimo & Pierce

Published by Old Evropa Café on the album The Impossibility of Silence (OECD086)

Courtesy by anarcocks.com

“Vultures and Vagaries”  
Performed by Black Sun Productions  
Composed by Massimo & Pierce  
Published by Old Evropa Café on the album The Impossibility of Silence (OECD086)  
Courtesy by anarcocks.com

“Backbone”  
Performed by Black Sun Productions  
Composed by Massimo & Pierce  
Published by Old Evropa Café on the album The Impossibility of Silence (OECD086)  
Courtesy by anarcocks.com

“The last 7:38 of your Life”  
Performed by Bryin Dall  
Composed by Bryin Dall  
Published by Three Blind Mime, BMI  
Courtesy of The Order of the Suffering Clown

“Bob”  
Performed by Bryin Dall  
Composed by Bryin Dall  
Published by Three Blind Mime, BMI  
Courtesy of The Order of the Suffering Clown

“Ascending the River”  
Performed by Bryin Dall  
Composed by Bryin Dall  
Published by Three Blind Mime, BMI  
Courtesy of The Order of the Suffering Clown

“Opposing Walls”  
Performed by AIDS Wolf  
Composed by AIDS Wolf  
Published by Sin Raft Publishing, BMI  
Courtesy of Skin Graft Records, Lovepump United Records

“Oh It’s You”  
Performed by Jeff Arnal, percussion, Gordon Beeferman, piano  
Composed by Gordon Beeferman and Jeff Arnal  
Courtesy of Generate Records

“The Atrocities”  
Performed by Antony and the Johnsons  
Composed by Antony Hegarty  
Published by Rebis Productions LLC (Kobalt / ASCAP)  
Courtesy of Rebis Productions LLC

“The Whoring of Tracy Finegan”  
Performed by Mike Love 666  
Composed by Mike Love 666  
Published by Creative Commons Attribution-Non-Commercial 3.0 Unported Licence  
Courtesy of Mike Love 666

“George Harrison of Course”  
Performed by Mike Love 666  
Composed by Mike Love 666

Published by Creative Commons Attribution-Non-Commercial 3.0 Unported Licence  
Courtesy of Mike Love 666

“Battle for the Booty”  
Performed by Bum Collar  
Composed by Bum Collar  
Published by Club Moral  
Courtesy of Club Moral

"Halfway between the world and death"  
Performed by Jean-Louis Huhta  
Composed by Jean-Louis Huhta  
Published by further out songs  
Courtesy of Slottet Records

"Each day"  
Performed by Jean-Louis Huhta  
Composed by Jean-Louis Huhta  
Published by further out songs  
Courtesy of Slottet Records

“Bear Hides and Buffalo”  
Performed by CocoRosie  
Composed by Bianca Casady & Sierra Casady  
Published by CocoRosie Music LLC  
Courtesy of Touch & Go Records

“Bloody Twins”  
Performed by CocoRosie  
Composed by Bianca Casady & Sierra Casady  
Published by CocoRosie Music LLC  
Courtesy of Touch & Go Records

“Something Came Over Me”  
Performed by Throbbing Gristle  
Composed by Genesis P-Orridge, Chris Carter, Cosey Fanni Tutti, Peter Christopherson  
Published by peermusic  
Courtesy of peermusic